
















ARTIST	IMAGE	DIMENSIONS	MEDIUM	PRICE
#1 H. OBIN CENTRE DE SANTE		16" x 20" 23.25" x 27.5"	Oil on panel. House of Heydenryk Frame	2,800.
#2 JOHANN FISCHER 1919-2008 19. MARR 1993		15 7/8" x 11 7/8".	Pencil on paper. Framed.	2,000.
#3 JOHANN FISCHER 4. JULI 1983		11.75" x 16". 20.5" x 26.5" framed.	Pencil on paper.	2,000



<p>#4 OSWALD TSCHIRTNER (GUGGING) 1920-2007</p> <p>CHAIR</p> <p>1991</p>	 <p>A simple pencil sketch of a chair, showing the backrest, seat, and legs. The drawing is minimalist and uses light pencil lines on a light-colored paper.</p>	<p>5.75" x 4".</p> <p>16.5" x 12.5" framed.</p>	<p>Pencil on paper.</p>	<p>2,000</p>
<p>#5 OSWALD TSCHIRTNER - STORK</p> <p>1986</p>	 <p>A pencil sketch of a stork, showing its long neck, beak, and legs. The drawing is simple and uses light pencil lines on a light-colored paper.</p>	<p>4" x 5.75".</p> <p>13" x 16.75" framed.</p>	<p>Pencil on paper.</p>	<p>2,000</p>
<p>#6 HEINRICH REISENBAUER GUGGING 1938-</p> <p>1995</p>	 <p>A pencil sketch of a row of chairs, showing the backrests and seats. The drawing is simple and uses light pencil lines on a light-colored paper.</p>	<p>4" x 5.75".</p> <p>12.5" x 16" Framed.</p>	<p>Pencil on paper.</p>	<p>1,800</p>




<p>#7 MINNIE EVANS 1892 - 1987</p> <p>1942 1943</p>		<p>Both drawings are 5" x 7.5".</p>	<p>Crayon & pencil on paper.</p>	<p>18,000</p>
<p>#8 ANTOINE MONTAS 1926 - 1988 HAITIAN.</p>		<p>18" x 26", 24.5" x 32.25" framed.</p>	<p>Oil on masonite.</p>	<p>15,000</p>

<p>#9 AMOS FERGUSON 1920 - 2009</p>		<p>16.75" x 12.75"</p>	<p>Paint on panel.</p>	<p>9,000</p>
<p>#10 OSWALD TSCHIRTNER ZEBRA 1986</p>		<p>11.75" x 8.25". 20.75"x 16.75" framed.</p>	<p>Pencil on paper.,</p>	<p>2,000</p>
<p>#11 Katarzyna Gawlowa (Polish/1896-2002)</p>		<p>18.5 x 9.5".</p>	<p>Paint on panel.</p>	<p>1,500</p>




<p>#12 Katarzyna Gawlowa (Polish/1896-2002)</p>		<p>13.25" x 18.75"</p>	<p>Paint on panel.</p>	<p>2,000</p>
<p>#13 MAX RAFFLER 1902 - 1988</p>		<p>11" x 8.25". 17" x 13" framed.</p>	<p>Paint & pencil on paper.</p>	<p>1,500</p>
<p>#14 MAX RAFFLER 1902 - 1988</p>		<p>11" x 8.25". 17" x 13" framed.</p>	<p>Paint & pencil on paper.</p>	<p>1,500</p>
<p>#19 SENEQUE OBIN 1893 -1977 YEAR?</p>		<p>18.5" x 26.5". 33" x 25" framed.</p>	<p>Oil on panel.</p>	<p>25,000</p>



<p>#20 ANTONIO M. VEDOVELLI 1868 -1953 ITALIAN MOVED TO FLORIDA 1943</p>		<p>15" x 19" 19.25" x 24.25" framed</p>	<p>Oil on cardboard. Recto: 'st. augustine, fl, Perls. #1943</p>	<p>3,500</p>
<p>#21 ANTOINE OBIN CANDY THIEF (1929-1992)</p>		<p>20 x 16". 22" x 25" framed.</p>	<p>Oil on panel.</p>	<p>4,500</p>
<p>#22 SENEQUE (SULLY) OBIN MARKET (1893-1977)</p>		<p>24" x 36".</p>	<p>Oil on panel. Recto: 'bought from G.S.N. 1-30-98.</p>	<p>6,000</p>
<p>#23 GEORGE FREDERICKS BORN 1929 - 1996</p>		<p>24" x 24".</p>	<p>Oil on panel.</p>	<p>4,500</p>



<p>#24 GEORGE FREDERICKS 1995</p>		<p>18.5" x 17".</p>	<p>Oil on panel.</p>	<p>3,500</p>
<p>#25 ROBERT ST BRICE 1951.</p>		<p>18.5" x 12.</p>	<p>Pencil on paper.</p>	<p>9,000</p>

<p>#26 ROBERT ST. BRICE 1893 - 1973 Dated 1949</p>		<p>16" x 21" 23" x 27.5 frame.</p>	<p>Oil on board, framed.</p>	<p>35,000</p>
<p>#28 JUSTIN MCCARTHY 1892 - 1977</p>				<p>\$1,000 EACH.</p>
<p>#29 JUSTIN MCCARTHY</p>		<p>8.5" x 11". 17" x 20" framed.</p>	<p>Watercolor on paper.</p>	<p>4,000.</p>

<p>#30 SHARI ELF CALIFORNIA</p> <p>THE SEA PRINCESS</p> <p>2000</p>		<p>15" x 17".</p>	<p>Mixed media.</p>	<p>4,500.</p>
<p>#31 JOHANN FISCHER DAY OF THE FLAG</p>		<p>18" x 24.5".</p> <p>27" x 34" framed.</p>	<p>Pencil on paper.</p>	<p>6,000.</p>
<p>#32 ALFRED WALLIS</p>		<p>6" x 7.5"</p> <p>12.5" x 14.25" frame.</p>	<p>Oil on cardboard.</p>	<p>25,000</p>

<p>#33 JACK SAVITSKY BOATS X 3</p> <p>1965</p>		<p>10" x 3.75".</p> <p>10.25" x 3.75"</p> <p>8" x 3.75".</p>		<p>1,600 EACH</p>
<p>34. NICK QUIJANO PUERTO RICO B. USA. 1953 -</p>		<p>6" x 11.75".</p>	<p>Gouache on paper.</p>	<p>15,000</p>
<p>#35 NICK QUIJANO 202</p>		<p>5.75" x 5.75".</p>	<p>Gouache on paper.</p>	<p>10,000</p>
<p>36. ELEPHANT 3d</p>				
<p>37. MEX. CIRCUS 3d</p>				
<p>38. FISH W/ WHEELS 3d</p>				
<p>39. NOISE MAKER 3d</p>				

<p>40. QUILT - TAYLOR</p>		<p>80" x 60".</p>	<p>Hand sewn quilt.</p>	<p>3,000.</p>
<p>41. KANTHE LIKE QUILT</p>		<p>78" x 56"</p>	<p>Hand sewn quilt.</p>	<p>3,000.</p>

<p>42. GEE BEND QUILT 2009 Stella Pettway</p> <p>Gee's Bend Quilters Collective</p>		<p>77" x 63".</p>	<p>Quilted fabric.</p>	<p>8,000.</p>
<p>43. PAUL GRAUBARD 2002</p>		<p>28" x 23".</p>	<p>Mixed media. Paint, fur, paper on panel.</p>	<p>3,000.</p>